UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Thursdays at Noon:
Laureates - A Musical Tapestry of Ukraine - Lilian Goh DMA Piano Recital Competition Winner: Mariya Orlenko

Thursday, March 19, 2026 at 12:10pm | Walter Hall, 80 Queens Park

PROGRAM

Eleven Etudes, Op. 8

Viktor Kosenko

I. Allegro assai
VIII. Moderato
XI. Allegro maestoso

Five Preludes

Vasyl Barvinsky

IV. Prelude No. 4 in B Flat Minor

In memoriam to the victims of Chernobyl

Larysa Kuzmenko

Two Concert Valses, Op. 22

Viktor Kosenko

I. Allegro guisto
II. Presto agitato

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

BIOGRAPHY

Mariya Orlenko, *piano*

Establishing herself quickly as a distinguished performer and educator, Ukrainian-Canadian pianist Mariya Orlenko is the Grand Prize winner of the Canadian Music Competition and has received top accolades from the Virginia Waring International Piano Competition and the OSM Manulife Competition. Most recently, Mariya won the prestigious 2024 Orford Music Award and the 2025 Lilian Goh DMA Piano Recital Competition at the University of Toronto.

Mariya has performed with prominent orchestras across North America, including the Orchestre Symphonique de Québec, Virginia Waring Festival Orchestra, Gulf Coast Symphony Orchestra, North York Concert Orchestra, Oakville Chamber Orchestra, and Kindred Spirits Orchestra. An avid chamber musician, she concertizes regularly with her husband, violinist Daniel Temnik, as part of *Duo Ineo*, with recent appearances at Jeanne Lamon Hall at Trinity-St. Paul's and the Spadina Theatre as part of the Alliance Française de Toronto series.

Mariya's recent solo engagements include performances at Orford Musique, the Arts and Letters Club of Toronto, and the Gershwin Piano Concerto in F with the North York Concert Orchestra. Her contributions to the arts have been further acknowledged with The Hnatyshyn Foundation Developing Artist Grant and The Hnatyshyn Foundation Ukraine-Heritage, Spirit and Future Grant in 2023.

Mariya is currently pursuing her Doctor of Musical Arts in Piano Performance at the University of Toronto with Professor Lydia Wong, following studies at the Glenn Gould School with the late John Perry and David Louie as a recipient of the Ihnatowycz Emerging Artist Scholarship.